



**11. INTERNATIONALE KONFERENZ FÜR MEROITISCHE STUDIEN
WIEN, MONTAG 1. SEPTEMBER – DONNERSTAG, 4. SEPTEMBER 2008**

**11th INTERNATIONAL CONFERENCE FOR MEROITIC STUDIES
VIENNA, MONDAY, SEPTEMBER 1 – THURSDAY, SEPTEMBER 4, 2008**

Vienna, 29 January 2007

Dear Colleagues,

the **11th International Conference for Meroitic Studies** will unite specialists and students, working on and being interested in the ancient African kingdom of Kush. As having informed you in the “Preliminary Circular”, the papers should cover all aspects relating to the Napatan and Meroitic periods exclusively and will be arranged in plenary morning as well as two parallel afternoon sessions, one of which will be dedicated to recent archaeological fieldwork and new discoveries throughout.

PRELIMINARY PROGRAM

The plenary morning sessions are dedicated to the following topics:

- September 1: Meroe in the African Context
- September 2: History and Chronology
- September 3: Language
- September 4: Official and Folk Religion / Funerary Practices

The afternoon sessions will concern the following themes:

- September 1: Ecology and Economy
- September 2: Social Structure / King-, Queen- and Kinship / Gender
- September 3: Art and Pottery
- September 4: Religious and Profane Architecture

September 1: ---

- September 2: The Transfer from Meroitic to Post-Meroitic in the Fourth Cataract Area
- September 3: Recent Research and New Discoveries
- September 4: Recent Research and New Discoveries

The conference will take place in the lecture centre at Vienna University Campus (Spitalgasse 2, Court 2), located in the 9th Viennese district almost in the heart of the city. Details of fees, accommodations and other relevant issues will be provided with the second circular due in summer 2007 and on the conference website being in its final stage of construction. Its address will be distributed by mail as soon as possible.

For pre-registration please use the attached form and send it either by e-mail to michael.zach@univie.ac.at or by letter to the address as indicated below.

Looking forward seeing you all in Vienna, I remain with all my best wishes,

A handwritten signature in black ink, appearing to read 'Michael Zach', with a stylized flourish at the end.

Michael Zach