



# UNIVERSITY OF DAR ES SALAAM INTERNATIONAL SUMMER SCHOOL 2023

**COURSE OUTLINE**

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## **COURSE 1: AFRICAN HISTORY AND CULTURE**

### **PART A: AFRICAN HISTORY**

#### Course Objectives

At the end of the course students should be able to demonstrate a general understanding of African history. They should moreover be able to discuss critically issues relating to historical experiences of African peoples, in pre-colonial, colonial and post-colonial times.

#### Course Description

This course probes some of the topical themes in African history. It problematizes our understanding of African history by interrogating the conventional handling of some of its main themes. The course sets out to instill and cultivate a sense of historical awareness among undergraduate and postgraduate students. It grapples with real lessons of history by teaching about struggle, change and transformation on topical African historical processes. It seeks to illuminate past African constructions to document African initiative, adaptation and choice.

Delivery: 40 Hours (20 hours lectures and 20 hours discussions).

#### **Module 1: Africa before Colonialism (10<sup>th</sup>- 18<sup>th</sup> C)**

- 1.1 Early sources of African History
- 1.2 Major centres of African History
- 1.3 Kingdoms and States
- 1.4 Slave Trade and its legacies
- 1.5 Early European explorers, travelers and traders

#### **Module 2: Africa under the Colonial Rule (1890-1945)**

- 2.1 Reaction of Africans to Colonialism in Africa
- 2.2 Formal colonialism
- 2.3 Colonial Economies
- 2.4 Africa and the Major World Wars
- 2.5 Proto nationalism movements

#### **Module 3: Nationalism and Independence in Africa (1960-1980)**

- 3.1 Constitutional means to independence
- 3.2 Armed struggle to independence
- 3.3 Southern African problem (Apartheid in South Africa and Southern Rhodesia)
- 3.4 Cold War experience in Africa
- 3.5 Challenges of independence

#### **Module 4: Africa After independence (1980-2000).**

- 4.1 Development patterns after independence
- 4.2 Military coups in Africa
- 4.3 Ethnicity and the Genocide of Rwanda, Burundi
- 4.4 The Zaire/DR Congo Problem
- 4.5 The IMF and the World Bank in Africa

#### **Module 5: Contemporary Issues in Africa (2000-2019)**

- 5.1 Ethnicity and Politics
- 5.2 Arab Spring in North Africa
- 5.3 Militarism and Multiparty in Africa

- 5.4 Democracy and its pitfalls
- 5.5 Terrorism

## References

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- Allman, J., Geiger, S., & Musisi, Nakanyike, (eds.) *Women in African Colonial Histories*, Indiana: Indiana University, 2002
- Bentley, J.H. & Ziegler, H.F. *Traditions Encounters: A Global Perspective on the Past*, 3<sup>rd</sup> ed., New York: McGraw Hill, 2006
- Campbell, B.G., *Humankind Emerging*, 4<sup>th</sup> ed., Boston: Little, Brown and company, 1985
- Davidson, B., *Modern Africa*, New York: Longman, 1983
- Fagan, B.M, *People of the Earth: An Introduction to Prehistory*, 13<sup>th</sup> ed., 2010
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- Huntington, Samuel P, *Political order in changing societies*, Yale University press, 1968
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- Mpangala, G.P. *Ethnic Conflicts in the Region of the Great Lakes: Origins and Prospects for Change*, Dar es Salaam: Institute of Kiswahili Research, 2000
- Nordlinger, Eric A. *Soldiers in Politics: Military Coups and governments*, New Jersey, USA. 1977
- Nnoli, O. *Ethnic Politics in Africa*, Ibadan: Vantage Publishers, 1989
- Oyugi, W.O. (ed.) *Politics and Administration in East Africa*, Nairobi: East African Education Publishers. 1994
- Phillipson, D.W., *The Later Prehistory of Eastern and Southern Africa*, London: Heinemann, 1977
- Pye, Lucian W., *Aspect of political Development*, Boston: Little Brown, 1966
- Rodney, W., *West Africa and the Atlantic Slave Trade*, 1980
- Schmidt, E., *Mobilizing the Masses: Gender, Ethnicity and Class in the Nationalist Movement in Guinea, 1939-1958*, Portsmouth, NH, Heinemann, 2005
- Schmidt, P.R., *Iron Technology in East Africa*, Indiana, Indiana University Press, 1977

- Shillington, K., *History of Africa, 3<sup>rd</sup> ed.*, London, Palgrave Macmillan, 2012
- Doorn, Jacque, *Military Profession and Military Regimes*, The Hague, 1970
- Wenke, R.J., *Patterns in Prehistory, 4<sup>th</sup> ed.*, New York, Oxford University Press.1980
- Wiking, Staffan, *Military Coups in Sub-Saharan Africa*, Uppsala, 1983
- Young, C., *The African Colonial State in Comparative Perspective*, New Haven, Yale University Press, 1994
- Zeleza, T., *A Modern Economic History of Africa*, Volume I, Oxford, 1993

## **PART B: CULTURE**

### **Course Description**

This course particularly examines the culture of Tanzania including literary works, cultural performances, visual arts, food, and dressing and communication strategy. We employ theoretical concepts from ritual and social theories to analyse the forms and phenomena. Case studies will be used to make the discussion clearer. The objective of the course is to make the participant comprehend with production and use of culture in Tanzania from the aesthetic functional point of view as well as the use of culture as a social, economic and a political device. The teaching and learning will draw examples from within the country. In the end students are expected to come up with any of the following: a performance, painting or drawing, all of which should use materials found from within the country.

**Mode of delivery:** 20 hours lecture and discussion, 15 hours practical, 5 hours tour

The course is taught in English language

### **Module 1: Dressing styles**

- 1.1 Home dress
- 1.2 Official dress
- 1.3 Traditional dress

### **Module 2: Cuisine**

- 2.1 Breaking fast
- 2.2 Lunch
- 2.3 Dinner

### **Module 3: Social Relations**

- 3.1 Families
- 3.2 Children
- 3.3 Parents
- 3.4 Clan and community

### **Module 4: Cultural performances**

- 4.1 History of cultural performances

- 4.2 Dance
- 4.3 Heroic recitation
- 4.4 Storytelling
- 4.5 Dance drama

### **Module 5: Cultural practices**

- 5.1 Initiation rituals
- 5.2 Marriage rituals
- 5.3 Religious rituals

### **Module 6: Culture and development**

- 6.1 Theatre for development
- 6.2 History and practice
- 6.3 Cases: Tuseme  
*Mallyah FtD*

### **Module 7: Literary works**

- 7.1 Poetry
- 7.2 Drama
- 7.3 Experimental drama

### **Module 8: Popular culture**

- 8.1 Bongo fleva
- 8.2 Kangamoko

### **Model 9: History of art**

- 9.1 Visual art styles
- 9.2 Tingatinga style
- 9.3 Shetani Syle

### **Model 10 Visual arts 2**

- 9.1 Textile design
- 9.2 Drawing
- 9.3 Painting

### **References**

- Otiso, K. M. (2013). *Culture and customs of Tanzania*. Santa Barbara California: Greenwood.
- Omari, S. (n.d). Youth in Zanzibar: Their Cultural 'Struggle' Through Bongo Fleva Music. Dar es Salaam: University of Dar es Salaam.
- Sanga D (2019) Hidden Stories of Kangamoko Dancers, *Kioo cha Lugha Journal*, Vol. 18
- Plastow, J. (1994). *The African Theatre and Politics*. Amsterdam: Rudopi.

## **COURSE 2: KISWAHILI LANGUAGE**

### **CLUSTER I: KISWAHILI ELEMENTARY LEVEL**

#### **Course Objectives**

This course intends to provide basic knowledge on Kiswahili grammar, which helps the learner to use simple Kiswahili phrases in day-to-day communication. At the end of this course, the student will be able to communicate using simple phrases in Kiswahili in various contexts. Also, the student will understand some Swahili cultural aspects.

#### **Course Descriptions**

This course introduces the basics of Kiswahili grammar and its uses in various contexts for simple communication in Kiswahili. It also provides some cultural aspects according to specific contexts introduced.

**Delivery: 40 hours (20 hours for lectures and 20 hours for discussions)**

#### **Module 1: Sauti, silabi na matamshi ya lugha ya Kiswahili**

- 1.1 Matamshi ya irabu za Kiswahili
- 1.2 Matamshi ya konsonanti za Kiswahili
- 1.3 Uundaji wa silabi za Kiswahili
- 1.4 Kutumia maneno katika kujifunza silabi za Kiswahili
- 1.5 Ruwaza ya mkazo katika Kiswahili

#### **Module 2: Salamu**

- 2.1 Kuanzisha salamu
- 2.2 Kupokea salamu
- 2.3 Salamu miongoni mwa rika tofauti
- 2.4 Utamaduni unaoambatana na salamu
- 2.5 Aina mbalimbali za salamu (salamu rasmi na zisizo rasmi)
- 2.6 Viwakilishi vya nafsi (mimi/sisi, wewe/ninyi, yeye/wao)

#### **Module 3: Utambulisho**

- 3.1 Kujitambulisha mwenyewe (jina, uraia, makazi na kazi)
- 3.2 Kutambulisha rafiki (jina, uraia, makazi na kazi)
- 3.3 Kutambulisha wengine (jina, uraia, makazi na kazi)
- 3.4 Kitenzi kuwa (verb to be) wakati uliopo (mfano: Mimi **ni** mwalimu)
- 3.5 Wakati uliopo -na- (Ninatoka)

- 3.6 Viambishi vya nafsi
- 3.7 Ngeli ya m/wa

#### **Module 4: Familia**

- 4.1 Dhana ya familia kwa muktadha wa Kiafrika
- 4.2 Wanafamilia
- 4.3 Namba
- 4.4 Vimilikishi vya ngeli ya m/wa
- 4.5 Vivumishi vya m/wa
  - 4.5.1 Vivumishi vya sifa vya m/wa
  - 4.5.2 Vivumishi vya idadi vya m/wa
- 4.6 Vibainishi vya m/wa (huyu, huyo, yule) umoja na wingi
- 4.7 Wakati uliopita na wakati ujao
- 4.8 Vielezi vya wakati uliopita
- 4.9 Kitenzi kuwa na (verb to have) (wakati uliopo) (mfano: Nilikuwa na watoto wawili)

#### **Module 5: Shughuli za kila siku**

- 5.1 Msamiati mpya
- 5.2 Muda/saa
- 5.3 Hali ya mazoea
  - 5.3.1 Kiambishi cha hali ya mazoea
  - 5.3.2 Vielezi vya hali ya mazoea
- 5.4 Ukanushi wakati uliopo
- 5.5 Ngeli ya m/mi
- 5.6 Kiambishi cha mahali -ni
- 5.7 Vivumishi vya ngeli ya m/mi
- 5.8 Vimilikishi vya ngeli ya m/mi
- 5.9 Vibainishi vya ngeli m/mi (huu, huo, ule) umoja na wingi

#### **Module 6: Maisha Yangu**

- 6.1 Siku za juma
- 6.2 Miezi
- 6.3 Viulizi (mfano: nani, wapi, kwa nini, lini, mbona)

- 6.4 Kitenzi kuwa (verb to be) wakati uliopita na ujao (Mfano: Nilikuwa mwalimu. Nitakuwa mwalimu)
- 6.5 Ngeli ya n/n
- 6.6 Vivumishi vya sifa na idadi vya ngeli ya n/n
- 6.7 Vimilikishi vya ngeli ya n/n
- 6.8 Vibainishi vya ngeli ya n/n (hii, hiyo, ile) umoja na wingi

### **Module 7: Mgahawani**

- 7.1 Kuuliza vyakula/vinywaji vilivyopo
- 7.2 Kuuliza bei
- 7.3 Kuagiza na kulipa
- 7.4 Ukanushi wakati uliopita na ujao
- 7.5 Ngeli ya ki/vi
- 7.6 Vivumishi vya sifa na idadi vya ngeli ya ki/vi
- 7.7 Vimilikishi vya ngeli ya ki/vi
- 7.8 Vibainishi vya ngeli ya ki/vi

### **Module 8: Kununua vitu sokoni**

- 8.1 Kuuliza bei za vitu mbalimbali sokoni
- 8.2 Kuomba punguzo
- 8.3 Ngeli ya ji/ma
- 8.4 Vivumishi vya sifa na idadi vya ngeli ya ji/ma
- 8.5 Vimilikishi vya ngeli ya ji/ma
- 8.6 Tungo agizi
  - 8.6.1 Vitenzi vyenye silabi zaidi ya moja
  - 8.6.2 Vitenzi vyenye silabi moja
  - 8.6.3 Vitenzi vya mkopo
  - 8.6.4 Vitenzi ghairi

### **Module 9: Usafiri jijini Dar es Salaam**

- 9.1 Msamiati muhimu
- 9.2 Kuuliza nauli, kuuliza mahali anapokwenda
- 9.3 Viambishi vya masharti, ngeli, ngali, nge
- 9.4 Ngeli ya **ku** (ku-nominishi, **ku**safiri kwake)



- 9.5 Vivumishi vya sifa vya ngeli ya **ku**
- 9.6 Umilikishi katikia ngeli ya **ku**

### **Basic References**

- Russell, J. (1996) *Swahili*. Contemporary Books. London
- Safar, J. F. (2002) *Swahili Made Easy*. Tanzania Publishing House. Dar es Salaam
- Senkoro, F. E. M. K. (2003) *Tuseme Kiswahili: A Multidimensional Approach to the Teaching and Learning of Swahili as a Foreign Language*. NALRC. Madison
- TATAKI (2014) *Jifunze Kiswahili Hazina ya Afrika*. TATAKI. Dar es Salaam
- Wilson, P. M (1985) *Simplified Swahili*. Pearson Education Limited. England

## **CLUSTER II: KISWAHILI INTERMEDIATE LEVEL**

### **Course Objectives**

At the end of this course, the student is expected to communicate in a little bit complex spoken and written Swahili in various contexts. Moreover, he/she will understand more Swahili cultural aspects.

### **Course Descriptions**

This course provides more basic knowledge on Swahili grammar, especially on Swahili derivations and skills on simple spoken and written Swahili. This will enable the student to participate in a little bit complex communication in Swahili. Moreover, it provides more cultural notes in the use of Swahili according to specific contexts introduced.

**Delivery: 40 hours (20 hours for lectures and 20 hours for discussions)**

### **Module 1: Mahitaji ya Afya**

- 1.1 Sehemu za mwili
- 1.2 Kazi mbalimbali za sehemu za mwili
- 1.3 Ujirejeleaje
- 1.4 Utendwa
- 1.5 Wakati timilifu me-
- 1.6 Ngeli ya u/n
- 1.7 Vivumishi vya sifa vya ngeli ya u/n
- 1.8 Umilikishi katikia ngeli ya u/n

### **Module 2: Maelekezo**

- 2.1 Pande kuu za dunia
- 2.2 Tungo elekezi

- 2.3 Viambishi vya mahali, po-mo-ko
- 2.4 Ngeli ya mahali (pa-mu-ku)

### **Module 3: Kununua tiketi**

- 3.1 Msamiati muhimu
- 3.2 Miundo ya o-rejeshi
- 3.3 O-rejeshi kabla ya mzizi wa kitenzi
- 3.4 O-rejeshi ya amba
- 3.5 O-rejeshi mwishoni mwa kitenzi
- 3.6 Ukanushi wa o-rejeshi
- 3.7 -vyo- kama jinsi/namna
- 3.8 -pi- kama ubainisho (which)

### **Module 4: Kauli ya amri na upole**

- 4.1 Msamiati muhimu
- 4.2 Kauli za amri (uyakinifu na ukanushi)
- 4.3 Kauli za upole (uyakinifu na ukanushi)

### **Module 5: Unyambulishaji**

- 5.1 Msamiati muhimu
- 5.2 Kauli ya kutendea
- 5.3 Kauli ya kutendana
- 5.4 Viambishi vya yambwa
- 5.5 Kauli ya kutendua
- 5.6 Kauli ya kutendeka
- 5.7 Kauli ya kutendesha/kusababisha

### **Module 6: Stadi za Kusikiliza**

- 6.1 Utambulisho
- 6.2 Mazungumzo (mtu na mtu, ya redio, televisheni na simu)
- 6.3 Taarifa za habari
- 6.4 Matini za kusomwa kwa sauti
- 6.5 Utambaji wa hadithi

### **Module 7: Stadi za Kuzungumza**

- 7.1 Kusimulia hadithi za kibunifu
- 7.2 Kusimulia hadithi kwa kutumia picha
- 7.3 Kutoa hotuba
- 7.4 Kuigiza kwa sauti
- 7.5 Majibizano
- 7.6 Kufanya mdahalo
- 7.7 Kuripoti kuhusu matukio na mambo mbalimbali

## Basic References

- BAKITA (2014) Furahia Kiswahili: Kiswahili kwa Wageni (Hatua ya 1). Dar es Salaam: BAKITA.
- BAKITA. (2013) *Mwongozo kwa Waandishi wa Kiswahili Sanifu*. Dar es Salaam: DUP.
- BAKIZA (2013) Misingi ya Mawasiliano: Kiswahili kwa Wageni . Zanzibar: Education Books Puplichers Ltd.
- BAKIZA (2013) Zungumza Kiswahili: Hatua ya Kwanza . Zanzibar: Education Books Puplichers Ltd.
- Russell, J. (1996) *Swahili*. London: Contemporary Books.
- Safar, J. F. (2002) *Swahili Made Easy*. Dar es Salaam: Tanzania Publishing House.
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- Wilson, P. M (1985) *Simplified Swahili*. England: Pearson Education Limited.

## CLUSTER III: KISWAHILI ADVANCED LEVEL

### Course Objectives

The main objective of this course is to enable the learner to communicate comfortably and in a relaxed way in more complex Swahili communication in all aspects and contexts of Swahili use. Thus, at the end of the course, the student will be able to communicate with Swahili speakers using complex Swahili phrases (both in written and spoken Swahili).

### Course Descriptions

This course deals with the use of Swahili in various contexts. So, various language styles will be discussed in spoken and written form. Moreover, reading and writing in Swahili will also be practised.

**Delivery: 40 hours (20 hours for lectures and 20 hours for discussions)**

#### Module 1: Stadi za Kusoma

- 1.1 Kusoma makala za magazetini
- 1.2 Kusoma hadithi kutoka vitabu vya Watoto
- 1.3 Kusoma hotuba mbalimbali

#### Module 2: Stadi za Kuandika

- 2.1 Kuandika insha
- 2.2 Kuandika barua ya kirafiki
- 2.3 Kuandika barua ya kikazi
- 2.4 Kuandika kadi/barua za mialiko
- 2.5 Kuandika hotuba
- 2.6 Kuandika hadithi

#### Module 3: Rejesta

- 3.1 Sokoni
- 3.2 Mahakamani

- 3.3 Hotelini
- 3.4 Hospitalini
- 3.5 Bungeni
- 3.6 Ibadani
- 3.7 Michezoni

#### **Module 4: Aina mbalimbali za Lugha ya Mazungumzo**

- 4.1 Lugha ya mazungumzo katika mazingira yasiyo rasmi
- 4.2 Lugha ya mazungumzo katika mazingira rasmi
- 4.3 Tofauti ya lugha ya mazungumzo katika mazingira yasiyo rasmi na rasmi

#### **Marejeleo**

- BAKITA (2013) *Mwongozo kwa Waandishi wa Kiswahili Sanifu*. Dar es Salaam: DUP.
- BAKITA (2014) *Furahia Kiswahili: Kiswahili kwa Wageni (Hatua ya 1)*. Dar es Salaam: BAKITA.
- BAKIZA (2013) *Misingi ya Mawasiliano: Kiswahili kwa Wageni*. Zanzibar: Education Books Puplishers Ltd.
- BAKIZA (2013) *Zungumza Kiswahili: Hatua ya Kwanza*. Zanzibar: Education Books Puplishers Ltd.
- Besha, M. (1983) "Utayarishaji wa Vitabu vya Kufunzia Wageni Kiswahili ". Katika *Makala za Semina ya Kimataifa ya Waandishi wa Kiswahili II*, 60-76, Dar es Salaam: TUKI.
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- Crystal, D. (1997) *The Cambridge Encyclopedia of Language* Cambridge: Cambridge University Press.
- Fawcett, R. Halliday, M.A.K. Makkai, A. na S.M. Lamb (wah.) (1984) *The Semiotic of Culture and Language* London: Frances Pinter.
- Goffman, E. (1981) *Forms of Talk*. Philadelphia: University of Pennsylvania Press.
- Halliday, M.A.K. (1985) *Spoken and Written Language* Victoria: Deakin University.
- Hanh, T. N. (2013) *The Art of Communication* New York: Harper Collins Publishers.
- Levinson, S. C. (1983) *Pragmatics*. Cambridge: Cambridge University Press.
- Mekacha, R. D. K. (2011) *Isimujamii: Nadharia na Muktadha wa Kiswahili*. Dar es Salaam: TUKI.
- Mwansoko, H.J.M. (1991) *Mitindo ya Kiswahili Sanifu*. Dar es Salaam: Dar es Salaam University Press.
- Rosendal, T. (2010) "Linguistic Landscapes: A Comparison of Official and non-official Language Management in Rwanda and Uganda Focusing on the Position of African Languages." *Tasinifu ya Uzamivu (Haijchapishwa): Chuo Kikuu cha Gothenburg*.
- Stubbs, M. (1983) *Discourse Analysis: The Sociolinguistic Analysis of Natural Language*. Chicago: The University of Chicago Press.



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