

# Bianca Cortes-Lehner

PhD Candidate in African Studies  
University of Vienna

*bianca.cortes-lehner@univie.ac.at*

<https://www.linkedin.com/in/cortes-lehner-bianca/>

## Education

### **Master of Arts (MA), Project Management & Organisation**

Fachhochschule des BFI Wien

*Sep 2024 – Apr 2026*

Thesis: *Qualität durch Resilienz: Aushandlungsprozesse und Konsolidierung von Qualitätspraktiken am Beispiel der DSK Kapstadt*

### **Master of Arts (MA), Romance Languages, Literatures and Linguistics (Spanish)**

University of Vienna

*Oct 2021 – Jan 2026*

Grade: 1.37

Thesis: *Representación cinematográfica de la frontera: poder, género y violencia en Miss Bala (2019)*

### **Master of Arts (MA), Development Studies (Internationale Entwicklung)**

University of Vienna

*Oct 2021 – Apr 2024*

Grade: 1.41

Thesis: *Exploring Afro-Colombian Heritage: Cali's future Afro Museum in historical context*

### **Master of Arts (MA), Civic Education (Politische Bildung)**

Johannes Kepler University Linz

*Oct 2020 – Nov 2022*

Thesis: *Biosphärenpark Großes Walsertal: eine Modellregion im Sinne der Nachhaltigkeitsagenda*

### **Master's Degree, Education**

Universidad Europea del Atlántico

*2015 – 2017*

Thesis: *Design and implementation of an intercultural training programme (German School San Salvador)*

### **Bachelor of Arts (BA), African Studies**

University of Vienna

*Mar 2022 – Jun 2025*

### **Bachelor (Bakk.phil.), Spanish Language and Literature**

Universität Klagenfurt

*2003 – 2008*

# Teaching Experience

## University of Vienna

*Teaching Assistant / Tutor*

### 2024 / 2025

- 110188 TR – Tutorial: Spanish Literary Studies (StEOP)
- 110189 TR – Tutorial: Spanish Media Studies (StEOP)
- 240076 VO/EC – Transdisciplinary Development Research: Problem Formulation, Analysis, Implementation

### 2023 / 2024

- 110167 TR – Tutorial: Spanish Literary Studies (StEOP)
- 110168 TR – Tutorial: Spanish Media Studies (StEOP)

### **Additional Teaching Qualification:**

IB Diploma Programme Teaching Certificate

California State University San Marcos

2018

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# Conference Participation

## **IV Continental Conference on Afro-Latin American Studies 2026**

Harvard University ALARI

*Paper Presentation*

## **Eighteenth International Conference on the Inclusive Museum 2025**

*Emerging Scholar Awardee*

## **Seventeenth International Conference on the Inclusive Museum 2024**

*Participation*

## **First Step Conference 2024 – Student Conference for Anthropological and Ethnological Sciences**

Moravian Museum

Brno, Czech Republic, May 29–30, 2024

*Paper presentation (peer-reviewed selection)*

## **XVI Festival de Cine y Artes Audiovisuales Centroamericanos (Vienna, 2024)**

*Academic engagement*

## **XV Festival de Cine y Artes Audiovisuales Centroamericanos (Vienna, 2023)**

*Academic engagement*

## **Publications**

**Cortes-Lehner, B. (2025)**

*Mit Kakao zum Widerstand.*

*Progress ÖH Austria*, November 1, 2025.

**Cortes-Lehner, B. (2025)**

Between Memory and Resistance: Afro-Colombian Identity, Colonial Heritage and the Vision of a Museo Afro.

*Folia Ethnographica*, 59(1), Supplementum ad *Acta Musei Moraviae Scientiae Sociales*.  
Moravian Museum, Brno.

**Cortes-Lehner, B. (2024)**

*Dekolonialisierung des Wissens II – Auf Spurensuche in Bibliotheken und Museen.*

OeAD, April 25, 2024.